



»Sojuchameleon as logic continuation of Ysaÿe's sonatas, reflects the digital spirit of the 21st century« following Ysaÿe's and Paganini's tradition«

Pizzicato & Fono Forum

»Virtuosity, phantasy & improvisatoric freedom ... expressive & unique«

Fono Forum

»Like many composers who are also performers, she has looked deeper into the music she is playing than others do. I even can sense some of Ysaÿe's own contrasting dreaminess, impulsiveness and explosiveness in her playing.« American Record Guide

»impeccable (...) incredible good«

das Orchester

Counted among the top 3 Ysaÿe recordings world wide ARG und Musicalifeiten





